

The Rock: Written & Directed by Tim Seston. Music by Tim and Luke Seston. ©2018
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Synopsis

Year after year people return to The Rock for a variety of reasons. Some are intrigued by the stories. Some feel empowered by the gathering. Some believe The Rock has mystical powers that influence each individual at the very core. When two visitors lose their way and inadvertently stumble upon The Rock, their lives are forever changed. Can the community at The Rock withstand the challenges of these two outsiders. What is the influence of an individual over the whole? What is the influence of the whole over the individual?

Director's Notes

In writing this show I used the rock as a metaphor for camp. For many campers the summer experience has a lasting effect on one's sense of self. Pok-O-MacCready is an infectious culture where counselors and campers are swept up in the games, the activities, the friendships, the traditions, and the experience. Individuals at camp, like any community, find space where they can explore, develop new interests, and share their unique personalities. All the while, individuals are shaped by the people around them as well as the community as a whole. In this one hour stage production, I hoped to create a series of conflicts and subsequent resolutions that were a bit over the top and fun for the cast to perform. Though the story is a little far-fetched it is based in the truth of our everyday experiences.

The Rock: Scenes and Song Titles

- Act 1, Scene 1: Opening Song * Who I Am
- Act 1, Scene 2: Introduction to The Rock
- Act 1, Scene 3: Two Friends * Nothing to Do
- Act 1, Scene 4: Two Hikers * Our Way
- Act 1, Scene 5: Wood Games
- Act 1, Scene 6: Hiding
- Act 1, Scene 7: Everyone Meets * Come Gather Together

- Act 2, Scene 1: Returners Discussion
- Act 2, Scene 2: Mentors
- Act 2, Scene 3: Conflict
- Act 2, Scene 4: Problems to Solve * Problems to Solve
- Act 2, Scene 5: The Forest * Walking Slowly
- Act 2, Scene 6: Resolution
- Act 2, Scene 7: Departure * New Beginning

Original Cast List: (Characters were written as gender neutral. Names and personalities were decided during the rehearsal process. For example #17 delivered the lines as Vinnie an Italian Mafioso)

1. Annabelle	7. Ana	13. Ronan
2. Lucy	8. Josie	14. Ellie
3. Fionna	9. Tim	15. Erica
4. Shea	10. Mahoune	16. Kavya
5. David	11. Nora	17. Niall
6. Luke	12. Kate	

Opening Scene: *Cast starts in various locations throughout the theatre to sing The Rock (Key of Am).*

17 Welcome friends. So glad you could be with us today at The Rock. I will be your host guiding you through this strange but fantastic place. Some say it is mysterious. But here at The Rock individuals find themselves, community is important, there is sure to be conflict, and of course there will be singing.

We come here today to share all our views
So take what you want whatever you choose
The truth you will know depends on the way
You visit the rock and how far you stray

Follow me come on and follow me Follow me come on and follow me

1) I came here years ago
I was a crazy child
Without a care in the world
I was running so wild

All Follow me come on and follow me Follow me come on and follow me

2) We were two enemies
3) From the same home town
2) (She) was the popular (girl)
3) (He) was the school class clown

All Follow me come on and follow me Follow me come on and follow me

4) I'd never say hello
I'd just stare at the ground
No one invited me in
But I was always around

All Follow me come on and follow me Follow me come on and follow me

We come here today
To share all our views
So take what you want
Whatever you choose

The truth you will know
Depends on the way
You visit the rock
And how far you stray

Follow me come on and follow me Follow me come on and follow me *12 & 13 exit*

Scene 2: There is a crowd already gathered near the rock

5) Thanks for your attendance
We appreciate you're here
There's a plethora of stuff in store
For a most successful year

It all commences at the rock
And expands throughout the land
Connect with our community
And experience it first hand

6) I'm so excited to be back
For another awesome round
This year I want to learn to sing

7) Have you heard the way you sound?

6) And what are your great plans this year?

7) I want to make the soccer team.
Back at home I have a chance

8) That seems like such a dream

7) Well maybe so but one can hope
That's why I'm here again

6) The rock is pretty powerful
So I would think you can

8) I guess that's why I'm back here too
Last year I couldn't draw
But just two weeks here at the rock
I sketch without a flaw

My paintings are tremendous
My portraits all stand out
My 3-D sidewalk art is all
My neighbors talk about

So now I'm learning sculpture
Someday you'll probably know
My name will be as famous
As is Michelangelo

6) I wouldn't be surprised
I've seen it all before
I've been coming to this spot
Since I was only four

- 7) Last year I used to trip a lot. It really was the worst
I heard about the rock from friends. That's why I came here first
So I've returned back to this spot, to try and up my game
If others knew about this place, I'd bet they'd do the same.
- 6) I'm telling you my voice is hoarse
But soon you'll hear it ring
You'll see I am determined
To raise my voice and sing
- 5) You there – what's your narrative?
There's apprehension in your stance
Take center stage upon the granite
Accept this awesome chance
- 9) I'm new this year and really
I don't know what to say
Perhaps I can just listen
For maybe just one day
- 10) Welcome friend, that sounds OK
Just take the time you need
You'll find before you know it
You'll try and then succeed
- 11) It's all there right inside you
It's waiting to come out
Take your time and find yourself
Then share what you're about
- 5) The rock extracts your being
It shapes what you believe
Molding you to masterpieces
That you cannot conceive
- 10) What he means my dear young friend
There's magic in the air
The rock has special powers
That guide you here and there
- 6) I'm going to be a rock star
7) I'm going to make the pros
8) We soon will all be famous
9) OK then, I suppose
- 5) Let's vanish from these premises
Another eve's ahead

Exit all but 10 and 11

Scene 3: 10 and 11 catch up

- 10) I wish he'd cut the hogwash
And make more sense instead
- 11) How are you my dear old friend?
- 10) When did you arrive?
- 11) I parked the car and here I am
- 10) Well how then was your drive?
- 11) Full of peace and quiet
I've been busy back at home
- 10) The rock calls out to those of us
Where ever we may roam.

It sensed that you were coming
And brought that calm to you

- 11) I've never thought it that way
Some think that this is true

As for me I love this place
If you listen, I'll explain
It fills me up each season
With drops of golden rain

But the bucket that I carry
Has always been with me
I make my own decisions
For whom I want to be

- 10) The Rock is ever powerful
It showers you with love
It brings to you all that you need
Below or from above

Get settled friend, and welcome home
Your room is right next door
We'll see you in the morning
And then we'll speak some more

10 exits

- 11) Ah yes, farewell and welcome
Formalities in this space
I hope someday here at the Rock
We'll understand this place

11 crosses to rock and sings to the audience

Nothing to Do (Key of G)

I'm sitting on the rock with nothing to do,
Nothing to do when you came wandering through
So we talked for a while and you gave me a smile
And from that day we were friends

I wasn't bored, I wasn't lonely
I wasn't looking for anything at all
But when it happened, I was excited
And now I'm happy and having a ball

Over the years our friendship grew
There were lots and lots of things connecting me to you
And often I take stock and I think about the rock
And I wonder how we both became friends

I wasn't bored, I wasn't lonely
I wasn't looking for anything at all
But when it happened, I was excited
And now I'm happy and having a ball

I'm not sure why people think
This rock is so unique
Is it just amplifying the things
That we already seek?

So, what about the rock
Is it nothing at all
Nothing at all
There was nothing I recall

When you came that day
Nothing special any way
That the rock did to make us friends

I wasn't bored, I wasn't lonely
I wasn't looking for anything at all
But when it happened, I was excited
And now I'm happy and having a ball

I'm sitting on the rock with nothing to do,
Nothing to do when you came wandering through
So we talked for a while and you gave me a smile
And from that day we were friends

11 exits

- 17 Do you believe in the magic of The Rock. It seems that not everyone is convinced.
Ah, but wait you have yet to meet our final two visitors – Here they come now.
Should they have come to The Rock. Perhaps Yes. Perhaps No.
You'll have to decide for yourselves.

Scene 4: It's later in the evening. Two friends have made their way inadvertently to The Rock

- 13) Do you know where we are? We've been walking a long time and we should be there by now.
- 12) I know, we must have made a wrong turn. It doesn't look familiar.
I thought that we were on the right path but when the sun went behind the clouds,
I must have lost my bearings
- 13) That was a few hours ago. How far back do you think we need to go?
If we didn't go too far off track, we can probably just go this way for a while and find our way again.
- 12) Let's stop right here in this clearing and have a bite to eat.
There's no reason we should worry.
I have brought enough to keep us warm and fed.
Here, have a sip of water.
- 13) Have you ever been lost before?
I'm not sure we should eat or drink right now. Who knows what's around here.
I'll bet if we just go this way we'll see something that we recognize.
- 12) It will be OK. Here take a bite of this and you'll feel a little better.
- 13) What did you bring?
When did you know we were lost?
Why didn't you tell me?
Where are we?
- 12) Nowhere for tonight. We just need to make the best of the situation.

Lost Way (Key of C)

12) We've lost our way
It's cold and damp
It's getting dark
Let's set up camp

And in the morning light
We'll start again
We'll find our way
I promise then

We'll have a new day
We'll watch the sun rise
We'll follow chance
With fresh new eyes

13) We've lost our way
But I'm not scared
You seem to me
So well prepared

And in the morning light
We'll start anew
We'll find our way
My trusts in you

We'll have a new day
We'll watch the sun rise
We'll follow chance
With fresh new eyes

I am so weary
But there's no bed

12) Lay on this rock
And rest your head

Scene 5: 3 New arrivals sneak out to the rock on their first night. The sun is just going down.

14 We've snuck out tonight so what should we do?

15 Good question you ask. You know everything's new.

16 This forest, these trees are like nothing I've seen

15 Such natural tones, such wonderful green

14 Yes, perfect for climbing. That tree over there

16 The branches are spaced. The pattern's so rare.

15 Seven inch twigs and leaves all the same

16 Like it was designed for some kind of game

14 Brilliant. This place deserves nothing but praise

16 Bizarre and yet cool. So, what should we play?

15 I think we should play some version of tag.

14 What about three person capture the flag?

15 What are the rules?

16 Don't you need at least four?

15 Whenever I've played we've had many more

14 It's simple my friends. You two against me.
I first hide this flag somewhere in a tree
Then I go and hide and wait to attack
If I catch one of you, both you go back

15 Wait what? Back where?

14 You go back to your side.

16 I get it. Let's play. You go now and hide

14 There's just one more rule. It's two against one.
So no one can talk. It makes it more fun.

15 It's almost dark. It's going to be freaky

14 Best to you both. You better be sneaky

16 This is our side. We'll give you to twenty

14 Count really slow and that should be plenty

Scene 6: 15 and 16 count slowly to 20. 12 and 13 have been nervously hiding behind the rock. They are both wide awake and now try to get out of this place without being seen. But just as 15 and 16 get to 20 another group arrives. This group are all returning visitors to the rock.

15/16 1, 2, 3, 4,

13 What is this place? Who are these kids? I thought we were in the middle of nowhere

15/16 5, 6, 7, 8,

12 I don't know. Let's just stay quiet and when they go we'll leave the other way

15/16 9, 10, 11, 12,

13 Where will we go? I thought we were going to wait until sunrise.

15/16 13, 14, 15, 16,

12 Change of plans. I'm not too sure of this place anymore. You ready?

15/16 17, 18, 19, 20, *Final counting should get louder as 15/16 exit stage R*

12 and 13 have gathered their things and are trying to sneak off stage L

13 Wait, more people are coming. Quick hide over here *12/13 Hide behind The Rock*

1-4 enter stage L

1 I like to visit at night. The Rock has effect on my mood

2 It fills me up at the core. The Rock's more important than food.

3 Over here friends. It's calling our names. The Rock, it senses us near.

4 We come to accept the powers it has. Raise up your voices and cheer.

Scene 7: Everyone meets

14) *has continued the game in the woods. Offstage 14 jumps out from a hiding place and screams.*

15-16) *offstage they have been searching for the flag. They are startled by 14 and scream*

3-4) *echo the screams that they assume are coming from The Rock*

1-2) *startled – they hide behind the rock and find 12&13. They scream*

12-13) *come out from their hiding place. They scream.*

15-16) *come running back from their game. They see the other 6. They scream again.*

12 Stop!

13 Who are you all?

15 We're sorry.

16 That's right
We came out to play in the dark of the night

1) The Rock has that strength. It pulls and it pulls.
There isn't a need to resist.
Come take a seat and tell us your story.
Join in, we're all friends. I insist.

12) But wait. We were out on a hike and just lost our way. We never intended to stay here tonight.

13) I was just tired and lay down to rest. We planned to move on when the dark turned to light.

2) No worries at all. We accept it's your fate.
Say nothing more before it's too late.

- 12) Too late for what. What is this place? Why are you seven here out in the dark?
- 3) It's seven you say. I count only six
The four of us and two more in the mix
- 13) Those two playing the game had a third in their company. Where is that one. Hello. Hello.
- 4) Please try to be quiet. You'll wake up the rest.
If we trouble the leaders that won't be the best.
- 12) Leaders of what? You six, seven – come out and show yourself please. All-e all-e, all come free.
- 14) Here I am! Awesome! Who's ready to play?
I'll make up new teams. Some blue and some gray.
- 13) Who are you and where did you come from? This is all a little bit weird

Enter 5 followed by the others 1-11. Everyone is in pajamas and looks like they have been sleeping.

- 5) Greetings and welcome all visitors of ours
It appears that The Rock has revealed its true powers
- 12) What are you talking about? We were lost and a bit tired and just planned to stay for the night.
- 5) You say you're bewildered and a little fatiguing
I say it's mysterious and somewhat intriguing,
- 13) What?
- 10) Pardon my partner, I'll be a little more plain
Gather round friends and I'll try to explain
All of our guests have come from great length
And arrived at The Rock to gather their strength

Some come with purpose, others at random
Some come alone and others in tandem
Some come by day and others at night
We just never know when the moment is right

My partner and I were traveling one year
When we came to The Rock and it all became clear
We were searching for something and here what we found
Was a place for community, so come gather round

Come Gather Round (Key of G)

- 10 Come gather together
Let's see how you're doing
Come gather together
It's time to check in
We want to know whether
You've made any headway
It's time that we said, "Hey!
And how have you been."
- All Come gather round, Come gather round
Come gather round the rock and sing along
Come gather round, Come gather round
Come gather round the rock and sing our song
- 10 Now come and please tell us
Of great big adventures
Now come and please tell us
The things that are small
We meet every season
For this very reason
It's so very pleasin'
Come one and come all
- All Come gather round, Come gather round
Come gather round the rock and sing along
Come gather round, Come gather round
Come gather round the rock and sing our song
- 5 There's time to go out and make a name for yourself
We need to do the work so we can fill every shelf
But we need to find a place where we restore all our health
So let's come gather round.
- All Come gather round, Come gather round
Come gather round the rock and sing along
Come gather round, Come gather round
Come gather round the rock and sing our song
- 10 Come gather together
Let's see how you're doing
Come gather together
It's time to check in
We want to know whether
You've made any headway
It's time that we said, "Hey! And how have you been."
- 5 It's time that we said, "Hey! And how have you been."

- 7) That's not what they said.
 3) What do you mean?
- 8) Don't spread lots of rumors that spoil our scene.
- 1) The Rock we all know is our heart and our soul
- 8) Our Canvas
 6) Our Song
 2) Our Food
 7) And our Goal!
- 8) Great then it's settled we'll go through our day
 Like nothing has happened to get in our way
 The Rock will be sure to send them in time
 And we can move on with our reason and rhyme.
- 1) The Rock makes us happy
 2) The Rock makes us smile
- 11) (Aside) I wish you would think – for once in a while
- 4) The Rock is our base.
 6) The Rock's at our side
- 7) Our leaders have told us the rock is our guide
- 3) Our leaders are coming with the rest of our guests
- 11) (Aside) Let us see them untangle this ball of a mess

Scene 2: 5 and 10 enter with the new guests (9, 12, 13, 14, 15, 16). They have been having a new visitor orientation and are ready to get on with the regular program.

5) This concludes our orientation
6 more recruits into our great nation
To The Rock you supply such supple ingredients
To spice and sauté with our veteran experience

10) Yes, here we are together at last
The old and new, the future, our past
We mix at The Rock. So soon we will know
Our pathways to follow so each of us grow

14) I followed that path over there just last night

15) I think I'll try that one. It looks about right

16) Wow, this place is better in the light of the day

14) All of these people. So when can we play

5) Halt my dear comrades, Don't go in it blind
Mentors step forward and take your assigned
Traverse in the forest. Frolic, engage
Breathe in the glory and script a new page

1) You two,
2) Come and follow
3) We'll show you the way.

9) Where are we going?
14) Hooray, time to play! Exit 1,2,3,9,14

4) You, come with me. It's time to explore

15) Sounds fun. Lead the way.
4) Out there, there's much more Exit 4, 15

6) We'll pair up with you.
7) Our two to your one

16) Sounds perfect to me
6) Come, let's go have fun Exit, 6,7,16

5) The unexpected requires the utmost of care
And so with great fortune I maintain a spare
My trusty disciple will conduct the acquainting
Please guide this guest here and go and get painting

8) I see there, my leader. You're as clever as always
Come follow me through nature's grand hallways. Exit 8,13

Scene 3: 5, 10, 11, 12 are left at The Rock. It all happened suddenly but under careful coordination by the two co-leaders. 11 and 12 will not have an audience as they protest what is going on.

- 12) Wait, where are you taking her. What is this plan you three have?
- 11) I have no plan. I am but a guest like you.
- 5) Submit your concern. We do not conspire
Here at The Rock. Our intent's to inspire
- 11) Your intention is not genuine
- 5) The Rock nurtures and cares for all those invited
Your acquaintance my friend is a little misguided
- 10) There is no need to worry. I will straighten things out
Take care of our guest and go show (her) about
Please sit over here and I'll be just a second
- 11) (Aside) They've figured it out? Who of you would have reckoned?
- 5) Inhale your surroundings. Consume it with me?
- 12) What?
- 10) Breathe in the fresh air. Take in what you see.
- 12) Where are we going?
- 5) You'll soon be enlightened
Proceed after me and desist being frightened.
- 12) Come follow you and stop being so scared
- 10) You're catching on friend. Have fun. Be prepared. *Exit 5 and 12*

Scene 4: The two old friends have been left alone at The Rock to figure out their friendship.

- 10) We all are growing older and it seems a bit has changed
You look at me today as if you think that I'm deranged
This place is still the same it's been for years and years and years
It's you and I who alter with new feelings and new fears.
- 11) You and that partner of yours are trying to separate two friends.
I will no longer play your game.
I have been coming here for years for the community you have created.
But, I don't believe in The Rock.
It has no special powers.
You use it to manipulate others and I will not stand for this anymore.

Problems to Solve (Key of G)

- 10) We've got some work to do / I know (C - - G)
We've got this thing we need / to solve (GC - G)
So grab your wits, and let's think it through (GC - G)
It's time that you and I evolve. (GDm GC)
- 11) Our friendship is in a rocky place (Dm - G)
I don't know what I should do (Dm C G -)
You say all you want is to make it all right (F - Dm)
But why should I start trusting you (G - G7)
- 10) I know how you feel - I have been there before
And I know that I've made you upset
But let me tell you that deep in my core
I'm worthy of you . . . but not yet
- 17) It takes some trial (F)
It takes some error (C)
It takes time to learn what it's all about (G - C)
It takes revision (F)
It takes new ideas (C)
It takes patience to figure it out. (G G7 C)

10) We've got some work to do / I know
We've got this thing we need / to solve
So grab your wits, and let's think it through
It's time that you and I evolve.

11) I'll give it a try, let me sit here a while
Let me think about what you have said
I know all you want is to make it all right
There's so much going on in my head

10) Thank you for listening that's all I can ask
Now I know that this is not the end
Yes, let me tell you that deep in my core
I'm worthy of you . . . my dear friend

17) It takes some trial
It takes some error
It takes time to learn what it's all about
It takes revision
It takes new ideas
It takes patience to figure it out.

10) We've got some work to do / I know
We've got this thing we need / to solve
So grab your wits, and let's think it through
It's time that you and I evolve.

And I know we can figure this out.

(17 has muddied the waters of the theatre's fourth wall by joining in on the song and now interacting directly with the characters. 17 and 10 pull 11 out of the show to watch as audience members)

10) Come sit over here. Try to calm all your nerves

17) There is much to be learned when one just observes.

10 joins 17 at the bench in the wing. 11 talks to the audience

11) What has just happened? I've been pulled from this tale.
Did I do something wrong? Am I expected to fail?
I guess I'll sit and listen - give in to their commands
There's nothing I can do - but watch and wipe my hands

Scene 5: All new visitors have been matched up with mentors for the seasonal walk through the forest. It is a transitional ritual that is both fun and unifying. Cast enters in groups starting with 8 and 13.

- 8) Have you ever been out in a place so peaceful and serene?
The air above so crisp. The earth below so clean.
- 13) It's a place like that I dream of, when I'm at home in bed.
The light lifts up my body. There's music in my head.
- 8) Yes, listen to that music. Let us focus on that light.
The Rock is sending signals soaring up and taking flight.
- 13) I feel it in my bones, in my blood, and in my core
- 8) Tremendous friend. Let's go and walk and soak up even more.

Walking Slowly (Key of Bb)

8 Walking slowly through the forest
Walking slowly past (the rock)
You will notice what is happening
If you don't go fast

All Take it slowly
Look around you
Smell the pine trees wafting in the cool fresh breeze
Hear the birdies
Sing their wordies
They're reminding you to slow down please

Walking slowly through the forest
Walking slowly past (the rock)
You will notice what is happening
If you don't go fast

Hear the squirrels
Hear the froggies
Hear the wind – she's whistling a brand new tune
Hear the rabbits
Hear the silence
Take it slowly and come back soon.

5 Rushing like a river as it rolls from left to right
Picking up the pieces and removing them from sight
What you left behind you is now scattered in the night
Come and take a seat upon the rock

8 Walking slowly through the forest
Walking slowly past (the rock)

All You will notice what is happening if you don't go fast.

5 So, please don't go too fast.

Exit all but 13-16 DSR, 5 and 12 USL

Scene 6: 14, 15, and 16 have continued to build on the friendship that they began in the middle of the first night. 13 has joined their group and these 4 new visitors seem to have a bond that will last. 5 has won 12 over with both charm and the joy that everyone seems to experience at The Rock. Splitting up the two lost hikers has been a successful plot by 5 and 10. Even 11 seems to be convinced.

14) I could stay in this place forever.

15) We have just five days more

16) We'll stay up every night.

13) That's twice as much time to explore

16) The Rock is so amazing

14) And so are the three of you

15) I can't believe the way I feel. Confident and brand new.

13) I have found my people and my place. I've been empty for so long.
I'm grateful for my dear old friend. Who would have known this path wasn't wrong.

14) Come on, let's get a move on. There's more to do and see

15) Of course, let's go

16) Sounds very good

13) I couldn't more agree.

5) A weight has been expunged, stricken from this sample
Doubt has been denied. Exalting this example.

12) Joy surrounds this rock. I have never felt this calm.
The worries are no longer - no sweat left on my palm.
I noticed Hannah smiling as she strolled around these grounds
You've done a thing I've tried for years, it truly does astound

What is this place? How does it work? What fairies do you call?
I am a true believer and will shout it through the halls
You there, have you witnessed how my friend and I have changed?
Our lives forever altered. Our spirits rearranged.

Points over at 10/11/17

10) Stand up and go to greet (her). You two have much to share.
I see it in your DNA. Your nature is to care.
You both are great protectors, though sometimes to a fault
A quality that is needed - and is worth a grain of salt.

11) Surprises always at The Rock. I remember why I'm here
You, my friend, have much to teach me each and every year.
The Rock it has no powers. It's the people in the end.
You flush out what's important and it's why I call you friend.

Crosses to 5 and 12

You two are back I see from a stroll out in the woods.
I notice from your happy face - the walk has done some good.

12) More than good, I don't know how to thank you every one.
You can't imagine all that's passed and all that you have done.

11 addresses 5

11) Your work's extraordinary. I fathom your great skill.

5) Thank you and quite simply I honor your true will. *5 and 11 give each other a hug*

10) What happiness it brings me to see you two embrace
I will spend the next few days with a grin here on my face. *Cast returns to stage for finale*

5) Here Hannah back approaches, in sequence with her guide
The others gambol merrily, exuberance in each stride.

11) Yes, it is true they have returned. Their steps have quite the bounce
This week we'll spend will overflow with each and every ounce

10) You two are rather quirky – yet here truly it's no shock
To new beginnings and each new day, here right at The Rock

Wait, wait, wait – What just happened. Friends were separated. Others led them into the forest. They walked around The Rock a few times while singing a song. Now everyone is happy and hugging each other. It all seems too good to be true. Ok then, I guess there is just one more thing we should do.

A New Beginning - Full Cast (Key of D)

A new beginning – it's not the end
A new beginning – for all our dearest friends
We think that you have made the most of this last week
We know that you will find success in all you seek

A new beginning. A new beginning
A new beginning - it's not the end
For we take pride - in who we send
Into the world
Let's take a moment – and make some noise
In celebration – for every boy
And every girl.
We've had a fabulous time - We think it sure is a crime
That you all have to part
But we all know it's true – that every one of you
Is ready to make a fresh new start

A new beginning – it's not the end
A new beginning – for all our dearest friends
We think that you have made the most of this last week
We know that you will find success in all you seek

A new beginning. A new beginning
A new beginning – it's not the end
We're so excited – around the bend
There's more to do
Let's take a moment – and shout with glee
In celebration – on the count of three
For all of you
We've seen the people you are – we think you're gonna go far
We wish you much success
And then wherever you go – we hope that you will know
We're right here routing for you – oh yes.

A new beginning. A new beginning. A new beginning. A new beginning . . .

fade and exit

Bows: All sing the complete song. Bows happen in sections.

Walking Slowly (Key of Bb)

1-4 Walking slowly through the forest
Walking slowly past (the rock)
You will notice what is happening
If you don't go fast

6-9 Take it slowly
Look around you
Smell the pine trees wafting in the cool fresh breeze
Hear the birdies
Sing their wordies
They're reminding you to slow down please

14-16 Walking slowly through the forest
Walking slowly past (the rock)
You will notice what is happening
If you don't go fast

12-13 Hear the squirrels
Hear the froggies
Hear the wind – she's whistling a brand new tune
Hear the rabbits
Hear the silence

5,10,11,17 Take it slowly and come back soon.

Rushing like a river as it rolls from left to right
Picking up the pieces and removing them from sight
What you left behind you is now scattered in the night
Come and take a seat upon the rock

All Walking slowly through the forest
Walking slowly past (the rock)
You will notice what is happening if you don't go fast.